

EMILY DYKSTRA

DIRECTOR

FULL PRODUCTIONS

2019	<i>Othello</i> by William Shakespeare	Hoosier Shakespeare Festival
2017	<i>Julius Caesar</i> by William Shakespeare	Three Brothers Theatre
2016	<i>The Importance of Being Earnest</i> by Oscar Wilde	Three Brothers Theatre
2015	<i>Daddy Daughter Dance</i> by Jeffrey Lawrence Denight	Three Brothers Theatre

SHORT PLAYS AND STAGED READINGS

2026	<i>STOP.</i> by Julia Ravenscroft (staged reading)	Adams Theatre Company
2020	<i>The Rev. Dr. Paul(i) Murray</i> by Ada Alozie	Valiant Theatre
2019	<i>Chicago 24: The Irish Goodbye</i> by Richard Eyre	Eclectic Full Contact Theatre
2018	<i>Chicago 24: Who's Under the Table?</i> by Zachary Hacker	Eclectic Full Contact Theatre

AUDIO DRAMA

2021	<i>Clusterf**k</i> (limited series)* by Kemmer Cope & Logan Gilbert	Eclectic Full Contact Theatre
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RELATED EXPERIENCE

2023	Tour Company Manager: <i>The Gospel at Colonus</i>	Court Theatre
2016/17	Ensemble Member—Artistic Direction Team	Three Brothers Theatre
2015	Director's Assistant: <i>The Lost World</i>	Three Brothers Theatre

EDUCATION

Invictus Theatre Company: *Directing for the Stage* (Lou Contey)

Seattle Rep: *Masterclass Mondays—Anti-Racist Directing* (Taibi Magar)

Acting Studio Chicago: *Advanced On-Camera* (Janelle Snow), *Shakespeare Scene Study* (Bob Mason), *Monologue* (Kurt Naebig)

Second City Training Center, Chicago: *Improv for Actors 1* (Stuart Ranson)

Indiana Wesleyan University: *Communication Arts B.S.* (emphases in Theatre and Film)

Los Angeles Film Studies Center: (semester-long, off-campus study through Indiana Wesleyan Univ.)

*Awarded Silver Selection designation by HEAR Now Audio Fiction and Arts Festival 2021